

**Input list
Zenith**

CH	Instr.	Mic	Analogue outboard
1	Kick	Beta 52, D6	gate
2	Kick	SM91	gate
3	Snare top	(Beta)56,57,e604,...	compressor
4	Snare bottom	(Beta)56,57,e604,...	compressor
5	HH	KM184	
6	Tom 1	(Beta)98,56,e604,...	gate
7	Tom 2	"	gate
8	Floor T	"	gate
9	OH L	KM184	
10	OH R	"	
11	Sampler Trigger Kick	DI	
12	Sampler Trigger Snare	DI	
13	E Bass	XLR	compressor
14	Git L	e906, SM57,...	
15	Git L	e906, SM57,...	
16	Git R	e906, SM57,...	
17	Ac Git	active DI	compressor
18	Keys1 L	DI	
19	Keys1 R	DI	
20	Keys1 L	DI	
21	Keys1 R	DI	
22	Voc L	own mic	compressor
23	Voc C	wireless Beta 58/87	compressor
24	Voc C	own wireless	compressor
25	Voc R	SM58,...	compressor
26	analogue: Voc L Y-Split 22	digital: HA mirror ch. 22	
27	analogue: Voc C Y-Split 23	digital: HA mirror ch. 23	
28	analogue: Voc C Y-Split 24	digital: HA mirror ch. 24	
29	analogue: Voc R Y-Split 25	digital: HA mirror ch. 25	

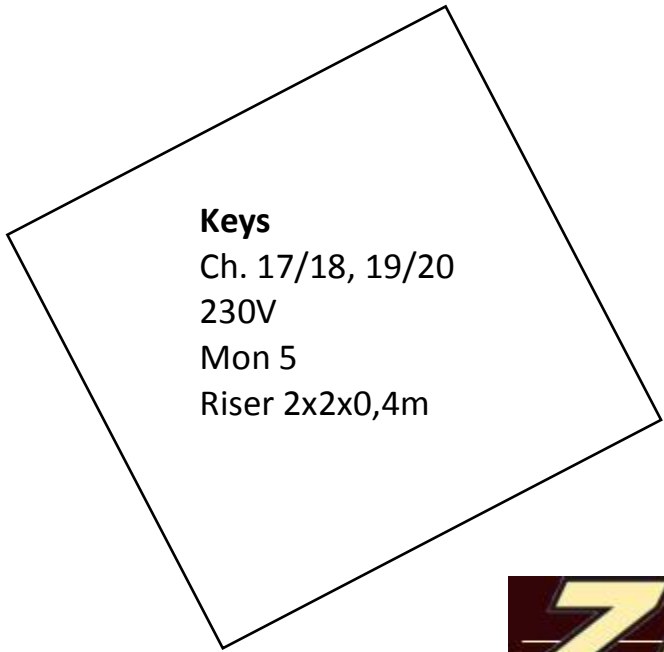
Digital: Bitte Headamps 22-25 zusätzlich auf andere Kanäle spiegeln. Please mirror head-amps 22-25 to additional channels

Spare: Bitte noch 3x SM58 bereit halten falls die eigenen Mikros vergessen werden. Please provide 3x SM 58 in case we don't carry our own mics.

Monitoring:

Aux	Position	Wandler	Insert
Aux 1	vorne links (front left)	1x Wedge 15"	31 band EQ
Aux 2	vorne mitte links (center left)	1x Wedge 15"	31 band EQ
Aux 3	vorne mitte rechts (center right)	1x Wedge 15"	31 band EQ
Aux 4	vorne rechts (front right)	1x Wedge 15"	31 band EQ
Aux 5	hinten links (back left)	1x Wedge 15"	31 band EQ
Aux 6	XLR Drumriser (back right)	InEar Drums	InEar Drums

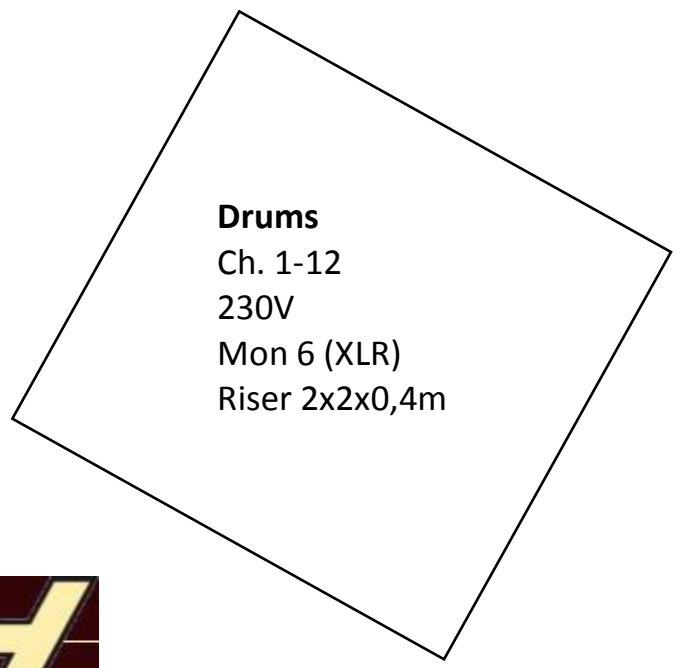
Die Monitore bitte vorher einpfeifen. Please provide low-feedback equalized wedges.



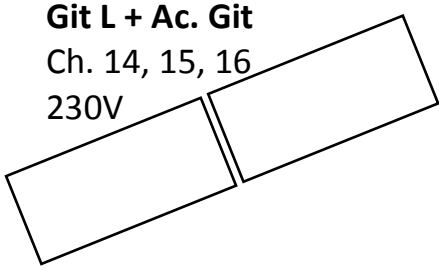
Keys
Ch. 17/18, 19/20
230V
Mon 5
Riser 2x2x0,4m



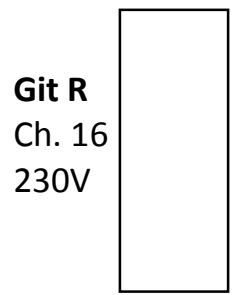
Bass
Ch. 13



Drums
Ch. 1-12
230V
Mon 6 (XLR)
Riser 2x2x0,4m



Git L + Ac. Git
Ch. 14, 15, 16
230V



Git R
Ch. 16
230V

